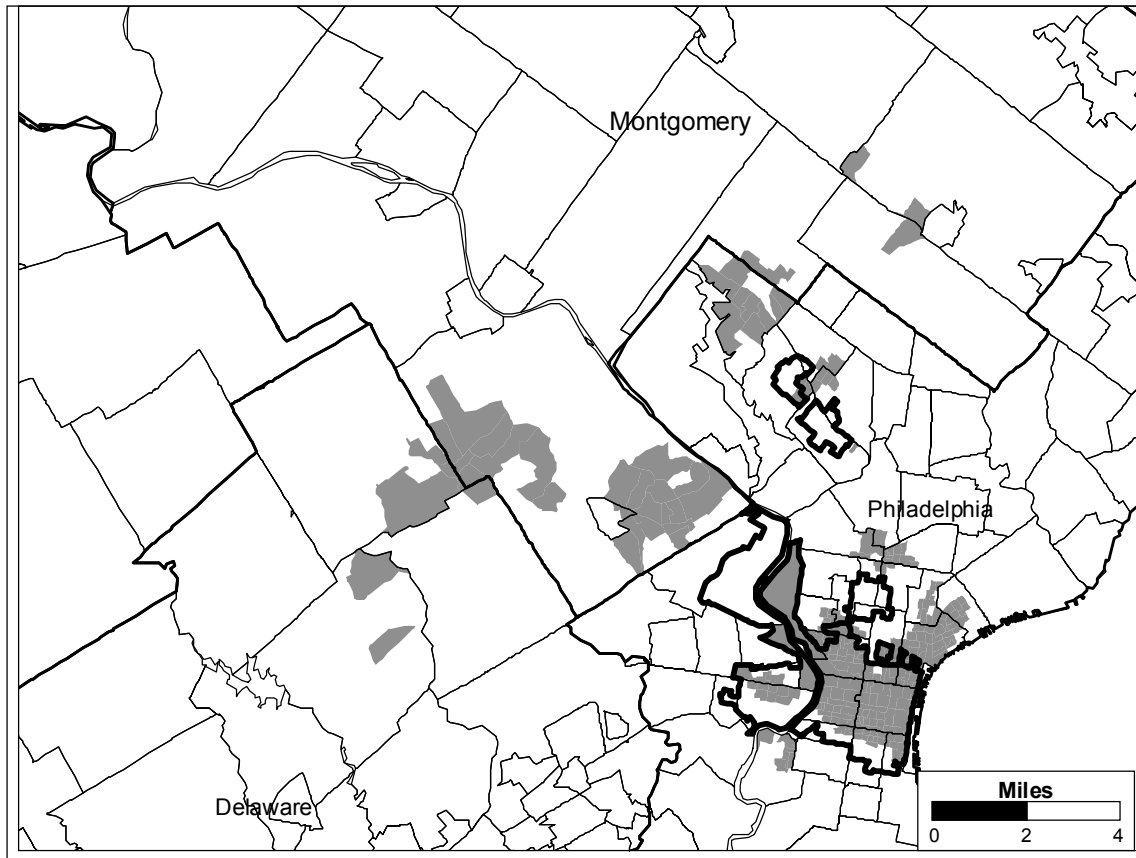


Figure 1. Block groups with highest concentration of “established” for-profit cultural firms, Metropolitan Philadelphia, 1997.<sup>1</sup>



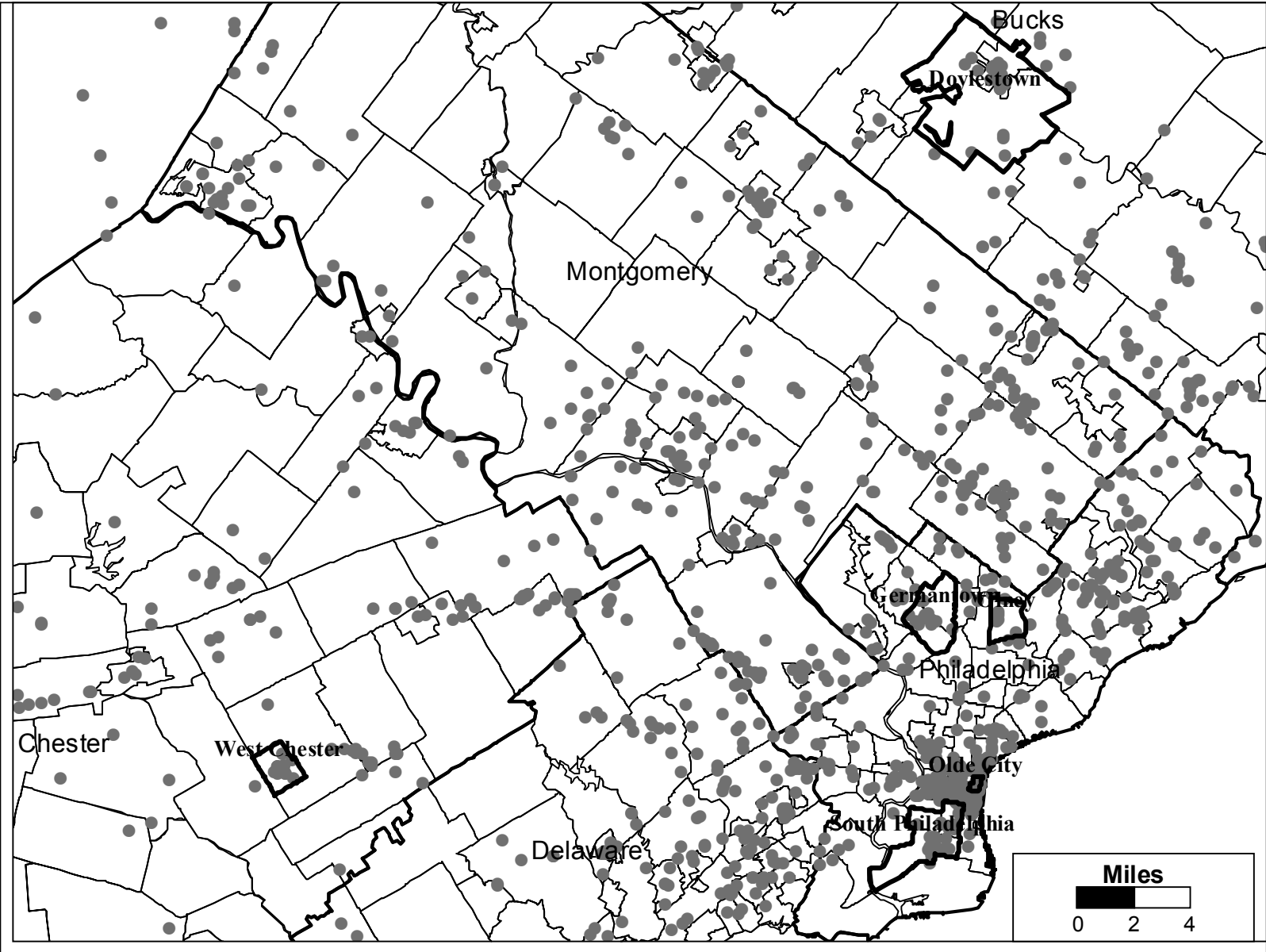
<sup>1</sup> Shaded areas had factor score for “established” factor greater than one standard deviation above mean. Outlined areas are sections of metropolitan area with more than 20 nonprofit cultural organizations within one-half mile.

Figure 2. Block groups with highest concentration of “populist” for-profit cultural firms, Metropolitan Philadelphia, 1997.<sup>2</sup>



<sup>2</sup> Shaded areas had factor score for the “populist” factor greater than one standard deviation above mean. Outlined areas are sections of metropolitan area with more than 20 nonprofit cultural organizations within one-half mile.

Figure 3. Location of cultural districts, Metropolitan Philadelphia, 1997.<sup>3</sup>



<sup>3</sup> Dots represent for-profit cultural firms in metropolitan area.